

# SON OF THE WSFA JOURNAL

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## CHANGES TO WSFA ROSTER IV (Roster & changes in SOTWJ's 23, 28, 29) --

### New Regular Member:

Bridges, Philip N. .... 17910 Pond Rd., Ashton, Md., 20702. (924-4096)

## THE CON GAME: September, 1971 --

3-6 -- NOREASCON (29th World S.F. Convention), at the Sheraton Hotel, Boston, Mass. GoH: Clifford Simak; Fan GoH: Harry Warner, Jr. Registration: \$10 at door (advance memberships no longer accepted), from: Norcascon, Box 547, Cambridge, MA, 02139.

3-6 -- MYTHCON 2, at the Francisco Torres, Santa Barbara, Calif. Registration: \$3 advance, \$4 at door. For further info, write: Marj Hoyt, 4539 Camellia, N. Hollywood, CA, 91602.

## In Brief --

LOCUS 93 (Charlie & Dena Brown, 2078 Anthony Ave., Bronx, NY, 10457; 12/83, 26/\$6 in N.America) reports that (now-inactive) WSFA member Bill Evans suffered a heart attack on August 1, and (as of Aug. 7) was in the Coronary Care Unit of George Washington Univ. Medical Center, 901 23rd St., N.W., Wash., D.C., 20037. An Aug. 19 phonocall to Bob Pavlat brings the news that Bill is up and around, and expects to be released soon, possibly Aug. 20 or 23. We wish him a speedy recovery. (Send cards to: 14100 Canterbury Lane, Rockville MD, 20853.)

News item from Fawcett Publications, Inc.: "It is with deep sorrow that we acknowledge the death of Walter J. Fultz, editor of Gold Medal Books, a line of original paperbacks published by Fawcett Publications. Mr. Fultz died on Friday, August 6, while vacationing in Maine. ~~####~~ "Mr. Fultz worked for Scott Meredith Literary Agency and for Lion Books, a branch of Magazine Management Company, before joining Gold Medal in 1959. He was executive editor of Gold Medal until he became top editor in May, 1970. His home was in Old Westbury, Long Island. ~~####~~ "Mr. Fultz was born in Cambridge, Massachusetts, and attended North Quincy High School, Quincy, Massachusetts. During World War II, which took him from his studies at Dartmouth College, he served with Army Signal Corps Intelligence, learning Japanese at Yale and serving as a decoder at Vint Hill, Maryland and at the Pentagon. Associated with the class of 1946 at Dartmouth College, he actually received his A.B. degree in 1948." (Release was dated August 9, 1971.)

Now address for Fawcett Publications, Inc.: 1 Astor Plaza, N.Y., NY, 10036.

## THE BOOKSHELF -- New Releases

ACE BOOKS, 1120 Avenue of the Americas, New York, N.Y., 10036 (August, 1971) --

The Forest of Forever, by Thomas Burnett Swann (24650; 60¢) -- "A story from the unrecorded past--somewhere between myth and prehistory. Here dwell the last Minotaur, beasts that are human, humans that are beasts. Unique fantasy!"

The Warlord of the Air, by Michael Moorcock (87060; 75¢) -- "What can happen when a man travels 70 years into the future--from 1902 to 1973. Especially when this 1973 isn't like the one we'll know--an alternate time-line where the two World Wars never happened, where the Russian Revolution failed. . . ."

The Secret of the Time Vault, by Clark Dalton (65975; 60¢) -- ". . . A ravaging race of intelligent reptilians threaten the conquest of a distant world--as a prelude to the invasion of Earth. Perry Rhodan's galactic peace corps halts the invasion temporarily, but they promise to return to meet the challenge!" (P.R. #6.)

The Hunters of Jundagai, by Kenneth Bulmer (68310; 75¢) -- "From the streets of New York to the jungles of an alien dimension, the hunters and the hunted cross all space barriers in their incredible pursuit. . . ." ("Key to the Dimensions" novel)

and Project Jove, by John Glasby -- "The surface of Jupiter is so hostile that only robotic teams can research its high-gravity, hurricane world. But then a human engineer had to descend to find out why the robots were sending back false information."

Sargasso of Space, by Andre Norton (writing as "Andrew North") (74981; 75¢) -- "The story . . . concerns the sale of the planet LIMBO to the highest bidder. Population, resources and perils: UNKNOWN. The crew of the Solar Queen find that this distant world lives up to its ominous name in every way!"

Plus: Whistle for the Crows, by Dorothy Eden ("Gothic"; 88554; 95¢); A Graveyard Plot, by Margaret Erskine ("Inspector Finch Gothic #9"; 30251; 75¢); Lady in the Mist, by Theresa Charles ("Gothic"; 46889; 75¢); Call of Glengarron, by Nancy Buckingham ("Gothic"; 09101; 75¢); The Monster of Montroffe Hall, by Rohan O'Grady ("Gothic"; 52121; 75¢); The Zeppelin Fighters, by Arch Whitehorse (WWI story; 95500; 75¢); The Strangled Queen, by Maurice Druon ("Accursed Kings" adventure; 79065; 75¢); and others.

BALLANTINE BOOKS, 101 5th Ave., New York, N.Y., 10003 (July, 1971) --

Half Past Human, by T.J. Bass (95¢) -- "Rich with mechanical, ecological and sociological detail . . . presents a terrifying projection of the future in which proliferating mankind has developed a form of hive-living, very much like ants." (The first quarter appeared in GELAXY as a short story.)

Candy Man, by Vincent King (95¢) -- "The sequel to Another End . . . Its protagonist, part human, part robot, is an informer rewarded with drugs from the Establishment of a degenerated civilization. . . ."

The Man Who Was Thursday, by G.K. Chesterton (95¢) -- "Long unavailable fantasy novel about a group of anarchists, each named after a day of the week. Their absurd adventures, chases, cliff-hangers and confrontations--all are told with a fine sense of comic exaggeration and a deft light restraint on prose. . . delightfully satiric, portraying modern man lost and befuddled in a bureaucratic maze."

BELMONT PRODUCTIONS, INC., 185 Madison Ave., New York, N.Y., 10016 (Oct., 1971) --

The New Tomorrows (B95-2171; 95¢; 288 pp.) -- "An original collection of 'new-wave' shorts by Michael Moorcock, Samuel Delany, Harlan Ellison and others. Introduction by Norman Spinrad."

DOUBLEDAY SCIENCE FICTION BOOK CLUB, Garden City, N.Y. (August, 1971) --

Where Do We Go From Here?, ed. Isaac Asimov (Publisher's Ed., \$6.95; Member's Ed., \$2.49) -- Anthology of 17 short stories, "chosen . . . not only for the strikingly imaginative tales that they spin but for their intriguing scientific content as well! Every story is followed by a brief discussion in which Dr. Asimov examines the fascinating scientific problems it presents. . . ."

The Dancer From Atlantis, by Poul Anderson (Member's ed., \$1.49) -- See pg. 4.



## MAGAZINARAMA: Contents of Recent Proazines

AMAZING SCIENCE FICTION STORIES -- September, 1971 (Vol. 45, No. 3) -- Serial: "The Second Trip", by Robert Silverberg (Part 2 of 2 parts); Short Stories: "What Time Do You Call This?", by Bob Shaw; "Junk Patrol", by Ted White; "Myrra", by David Anthony Kraft; Reprint: "The Living Mist", by Ralph Milne Farley (1940). Features: Editorial, by Ted White; Column: "The Science in Science Fiction", by Greg Benford ("Planet-Building for Fun and Prophet"); "...Or So You Say" (letter-column); "The Future in Books" (reviews, by Ted White, of: The Day After Judgment, by James Blish; Quark/1, ed. Samuel R. Delany & Marilyn Hacker; Deeper Than the Darkness, by Greg Benford). Front cover by Dan Adkins; interior illos by Mike Hinge, David Cook, Michael Wm. Kaluta, H.R. Hammond. 130 pp., digest-size; 60¢ (25p) ea., 6/8 U.S., 6/8 \$3.50 Canada & Pan Am Union, 6/8 elsewhere. From: Ultimate Pub. Co., Inc., Box 7, Oakland Gdns, Flushing, NY 11364. Ed. Ted White. Bi-monthly.

ANALOG SCIENCE FICTION/SCIENCE FACT -- August, 1971 (Vol. 87, No. 6) -- Serial: "The Lion Game", by James H. Schmitz (Part 1 of 2) (Tolzey story; cover story); Novelettes: "Analog", by Grant D. Callin; "A Little Knowledge", by Poul Anderson; "Dummyblind", by Douglas Fulthorpe; Short Stories: "Letter From an Unknown Genius", by Colin Kapp; "Ratman", by F. Paul Wilson. Features: Science Fact Article: "The Imbrium Impact", by Nils Hall Barricelli; Science Fact Article: "Topological Electronics", by G. Harry Stine; Editorial: "Final Blackout", by John W. Campbell; "Brass Tacks" (lettercolumn); "The Reference Library" (reviews, by P. Schuyler Miller, of: Macroscopic, by Piers Anthony; Mechasm, by John T. Sladek; and a discussion of the Nebula Awards for 1970 and the Hugo nominees). Cover by Kelly Froas; interior illos by Kelly Froas, Michael Gilbert, Leo Summers, Vincent Di Fate. 178 pp., digest-size; 60¢ (UK: 30p) ea.; \$6/yr., \$10/2 yrs., \$13/3 yrs, U.S. & Canada; elsewhere, \$8/yr., \$16/2 yrs. From Box 5205, Boulder, Colo., 80302. Edited by the late John W. Campbell. Monthly.

THE MAGAZINE OF FANTASY AND SCIENCE FICTION -- August, 1971 (Vol. 41, No. 2; #243) -- Serial: "Jack of Shadows", by Roger Zelazny (part 2 of 2); Novelette: "Born to Exile", by Phyllis Eisenstein; Short Stories: "A Slight Miscalculation", by Ben Bova; "A Ring of Black Coral", by D.R. Sherman; "The Pied Potter", by A. Bertram Chandler; "A Rag, a Bone", by Patrick Meadows; "An Occurrence on the Mars-to-Earth Run", by William Dean. Features: Cartoon, by Gahan Wilson; Verse: "Loups-Garous", by Avram Davidson; Science Article: "Prime Quality", by Isaac Asimov; "Books" (reviews, by James Blish, of: Atlas of the Universe, by Patrick Moore; The Stainless Steel Rat's Revenge, by Harry Harrison; The Shattered Ring, by Lois & Stephen Rose; A Few Last Words, by James Sallis). Front cover by Walotsky; no interior illos. 130 pp., digest-size; 60¢ (UK: 25p) ea.; 12/\$7 U.S., 12/\$7.50 Canada & Mexico, 12/\$8 elsewhere (note new rates). From: F&SF, P.O. Box 56, Cornwall, Conn., 06753. Edited by Edward L. Ferman. Monthly.

WORLDS OF IF SCIENCE FICTION -- July-August, 1971 (Vol. 20, No. 12; Whole No. 155) -- Serial: "The Fabulous Riverboat", by Philip José Farmer (Part 2 of 2); Novelettes: "Occam's Scalpel", by Theodore Sturgeon; "To Seek Another", by James A. Gotaas (cover story); Novella: "Arnten of Ultima Thule", by Avram Davidson; Short Story: "Boomer Flats", by R.A. Lafferty. Features: "Hue and Cry" (lettercolumn); "SF Calendar"; "Reading Room" (reviews, by Lester del Rey, of: the Heinlein "juveniles" being reprinted in paperback by Ace). 176 pp., digest-size. Front cover by Jack Gaughan; interior illos not credited (all by Gaughan). 75¢ ea. (UK: 25p); \$9/12 U.S., \$10/12 elsewhere. From: Universal Pub. & Distributing Co., 235 East 45th St., New York, N.Y., 10017. Edited by Ejler Jakobsson. Bi-monthly.

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WE'VE SAID THIS MANY TIMES BEFORE:  
VOTE FOR D.C. IN '74!

## THE STEADY STREAM....

A listing, sometimes with brief comment, of books and fanzines recently received; most of the books and fanzines will be loaned out to various persons for review (we'd like the ones from our personal library back, please!). Items sent directly to our reviewers are not included. ~~###~~ Reviewers, please note items listed herein, and let ed. know which you'd like to review (he will have most of them at next couple of WSPA meetings). If possible, all reviews should be turned in within two to four weeks, to assure their timely publication. ~~###~~ More reviewers are needed; write the editor, if interested.

BOOKS (Hardbound) --

The Best From Fantasy & Science Fiction: 19th Series, ed. by Edward L. Ferman (Doubleday & Co., Inc., Garden City, N.Y.; Aug. '71; 286 pp., d.j. by Peggy & Ronald Barnett (photograph) & Pater Rauch (typography); \$5.95) -- Contents: "Gone Fishin'", by Robin Scott Wilson; "Seloctra Six-Ten", by Avram Davidson; "Longtooth", by Edgar Pangborn; "Sundance", by Robert Silverberg; "The Brief, Swinging Career of Dan and Judy Smythe", by Carter Wilson; "Dream Patrol", by Charles W. Runyon; "Calliope and Gherkin and the Yankee Doodle Thing", by Evelyn E. Smith; "Notes Just Prior to the Fall", by Barry N. Malzberg; "Confessions", by Ron Goulart; "Get a Horse!", by Larry Niven; "The Man Who Learned Loving", by Theodore Sturgeon; "Litterbug", by Tony Morphet; "An Adventure in the Yolla Bolly Middle Bel Wildomness", by Vance Aandahl; "Starting from Scratch", by Robert Sheckley; "Benji's Pencil", by Bruce McAllister; Six Cartoons by Gahan Wilson; "Afterword", by Edward L. Ferman. (Stories copyrighted 1969, 1970, 1971.)

The Black Sheep and Other Fables, by Augusto Monterroso (Doubleday & Co., Inc., Garden City, N.Y.; July, 1971; Translated from the Spanish by Walter I. Bradbury "(with the convivial cooperation of the author y sus cuates."); 112 pp., d.j. by Patricia Saville Voehl; \$3.95; with 20 illust from Dover Publications' 1800 Woodcuts by Thomas Bewick and His School, plus other illust) -- "Tales wry, sly, and truly fabulous." ~~###~~ "... in this delightful volume Augusto Monterroso resumes in modern form a tradition older than Aesop--the fable. ~~###~~ Here are presented wondrous creatures like the Monkey who wanted to be a satirical writer, the Fly who dreamed he was an Eagle, the Giraffe who learned the hard way about relativity . . . --and many other delectable and edifying tales. . . ." 40 tales.

Chapayeca, by G.C. Edmondson (Doubleday & Co., Inc., Garden City, N.Y.; Aug., 1971; 163 pp., d.j. by Robert Dennis (illo) & Rallou Malliarakis (typography); \$4.95) -- "When Nash Taber found the alien living among the Yaqui Indians he was certain that this was the sensational discovery that would end his search for the badly-needed bolster to his sagging academic reputation." ~~###~~ "... But before he can announce his discovery, he finds that his situation is very much that of the legendary man who caught a mountain lion alone and with his bare hands. The only time he really felt the need of help was when he tried to turn it loose."

The Dancer From Atlantis, by Poul Anderson (Nelson Doubleday, Inc., Garden City, N.Y.; 1971; S.F. Book Club Edition; 183 pp., d.j. by Frank Frazetta) -- "They were four strangers from different ages and lands, 'snatched up by a time machine and stranded in 1400 B.C.!"

No One Goes There Now, by William H. Walling (Doubleday & Co., Inc., Garden City, N.Y.; Aug. 1971; 248 pp., d.j. by Marvin Mattelson; \$5.95) -- "The planet Dan is the prize of the scant few dozen habitable worlds discovered by the inhabitants of Earth in hundreds of years of exploration. The planet is green and lovely, and the Danii are quiet and thoughtful, not revealing themselves at first, but preferring to watch and wait as colonization begins in earnest. ~~###~~ "And it is a



truly strange culture that begins to develop before them. For human society, still recovering from the interplanetary warfare of 500 years before, has approved the Code Duello as the behavioral norm of Earth's elite. . . ." ~~####~~  
 "All of this the Daniil observe in mute horror, disapproving of violence in any form. And when the day comes that they begin to make their displeasure known, the means that they choose provides a chilling and ironic climax that raises several provocative questions about man's real place in the eternal scheme of things."

#### BOOKS (Paperbound) --

The Best SF Stories from New Worlds 6, ed. by Michael Moorcock (Berkley Medalion Book S2075; NY; July, 1971 (orig. pub. 1970 by Panther Books); 176 pp., 75¢) -- Contents: Introduction, by Michael Moorcock; "The Killing Ground", by J.G. Ballard; "Gravity", by Harvey Jacobs; "The Eye of the Lens", by Langdon Jones; "A Man Must Die", by John Clute; "In Reason's Ear", by Hilary Bailey; "The Ersatz Wine", by Christopher Priest; "Lib", by Carol Emshwiller; "Baa Baa Blocksheep", by M. John Harrison; "The Luger is a 9mm Automatic Handgun with a Parabellum Action", by J. J. Mundis; "The Delhi Division", by Michael Moorcock".

The Devil's Churchyard, by Godfrey Turton (Pocket Books, N.Y.; #77339; Sept. 1971 (orig. pub. May, 1970, by Doubleday & Co., Inc.); 232 pp.; 95¢) -- "A Modern Novel About Devil Worship."

G-8 And His Battle Aces #6: Flight From the Grave, by Robert J. Hogan (Berkley Medallion Book X2023; NY; July, 1971 (orig. pub. 1937 by Popular Publications, Inc.); 126 pp.; 60¢) -- ". . . G-8 saw the graves give up their Dead, that they might walk and fight again upon this mortal earth. He saw, too, the strength of these creatures who had already died, and could therefore not die again. Zombies!--with a terrible power that mere man could not match--flying against the Allies to write their deeds in Blood! . . ."

Ghosts Around the House, by Susy Smith (Pocket Books, N.Y.; #77327; August, 1971 (orig. pub. March, 1970, by the World Publishing Co.); 178 pp.; 95¢) -- "Eerie eyewitness accounts of ghosts who've haunted some of the nation's 'best' homes."

The Invisibles, by Bernhardt J. Hurwood (Fawcett Gold Medal Book T2449; Greenwich, CT; August, 1971; 192 pp.; 75¢) -- "A Macabre Masterpiece of Suspense, Intrigue, and Occult Adventure." ~~####~~ "Conrad had always suspected that the human brain possessed great untapped sources of energy. But not until his last experiment did he become aware that he had discovered an incredible new power within him--a power that set him apart from most of the human race. . . ."

New Worlds of Fantasy #3, ed. by Terry Carr (Ace Books, N.Y.; #57272; 1971; 253 pp.; d.j. by Kenneth Smith; interior illus by Alicia Austin; 75¢) -- Contents: Introduction by Terry Carr; "Farrell and Lila the Werewolf", by Peter S. Beagle (guabi, 1969); "Adam Had Three Brothers", by R.A. Lafferty (NEW MEXICO QUARTERLY REVIEW, 1969); "Big Sam", by Avram Davidson (Alchemy and Academe, 1970); "Long-tooth", by Edgar Pangborn (F&SF, 1969); "The Inner Circles", by Fritz Leiber (F&SF, 1967); "Von Goom's Gambit", by Victor Contoski (CHESS REVIEW, ?); "Through a Glass--Darkly", by Zonna Henderson (F&SF, 1970); "The Stainless Steel Leech", by Roger Zelazny (AMAZING STORIES, 1963; as by Harrison Denmark); "Sleeping Beauty", by Terry Carr (F&SF, 1967); "The Plot Is the Thing", by Robert Bloch (F&SF, 1966); "Funes the Memorious", by Jorge Luis Borges (Labyrinths, 1962); "Say Goodbye to the Wind", by J.G. Ballard (FANTASTIC, 1970); "A Message From Charity", by William M. Lee (F&SF, 1967).

The Quest of Kadji, by Lin Carter (Belmont Books, N.Y.; #B95-2146; July 1971; 188 pp.; 95¢) -- "Kadji, the young warrior, axed a path through a hundred adventures." Sword-and-sorcery adventure.

The Stainless Steel Rat, by Harry Harrison (Berkley Medallion Book S2015; NY; July 1971 (orig. pub. 1961; hardback ed. by Walker & Co.); 160 pp.; 75¢) -- "I am Slippery Jim deGriz--THE STAINLESS STEEL RAT. There aren't many like me in the Universe. I can change personalities in a flash--rob any bank in any solar system, no matter if the guards are human or robot--con a space captain out of his ship--start a war or stop one, whichever pays the most. ~~####~~ "So, when the cops finally caught up with me, naturally there was only one thing they could do. ~~####~~ "They made me a cop..."

The Star Treasure, by Keith Laumer (Berkley Medallion Book S2025; NY; July 1971; orig. pub. 1971 by G.P. Putnam's Sons, Inc.; 176 pp.; 75¢) -- "The Star Lords wanted him dead--but Ban Tarleton was not yet ready to die. He had found the corpse of his friend Paul Danton among the rings of Saturn . . . and he yearned for revenge. ~~####~~ "The Star Lords controlled the Starcore, and the Starcore was the indispensable fuel of civilization. The aces, then, were in the hands of the enemy. ~~####~~ "But that reckoned without the Ancils, strange denizens of the prison planet, Pink Hell. ~~####~~ "And without the determination of a strong man...."

The Worlds of Frank Herbert (Ace Books, NY; July, 1971; #90925; 191 pp., cover by Dean Ellis; 75¢) -- Contents: "The Tacitful Saboteur", "By the Book", "Committee of the Whole", "Mating Call", "Escape Felicity", "The GM Effect", "The Featherbedders", "Old Rambling House", "A-W-F Unlimited". (Stories copyrighted 1958, 1961, 1964, 1965 by Galaxy Pub. Corp. & 1965, 1966, 1967 by Conde Nast Pubs.)

#### Non-Science Fiction Books Received for Review --

The Age of Aquarius: Technology and the Cultural Revolution, by William Braden (Pocket Books, NY, #78071; Sept. 1971 (orig. pub. May '70 by Quadrangle Books); 290 pp.; \$1.25) -- "Examination of human condition in contemporary America."

The Governor Listoth, by William F. Buckley, Jr. (Berkley Medallion Book D2024; NY; July '71 (also pub. 7/71 by G.P. Putnam's Sons); 512 pp.; \$1.50) -- "A Book of Inspired Political Revelations."

The Helpers, by Stanley Winchester (Berkley Medallion Book Z2020; NY; July 1971; also pub. in hardback by G.P. Putnam's Sons; 351 pp.; \$1.25) -- "A Revealing Novel of the World of Psychiatry."

Miss Pym Disposes, by Josephine Tey (Berkley Medallion Book N2028; NY; July 1971 (orig. pub. 1947 by The Macmillan Co.); 224 pp.; 95¢) -- Mystery.

Out of the Past, by Patricia Wentworth (Berkley Medallion Book S2027; NY; July 1971 (orig. pub. 1953 by J.B. Lippincott Co.); 223 pp.; 75¢) -- A Miss Silver Mystery.

The Power Behind Your Dreams, by Beth Brown (Essandess Special Ed. #10549; NY; 1971; 139 pp.; \$1.00) -- "Discover How to Use Your Dream Power in Everyday Life."

The Prodigal Gun, by Edwin Booth (Berkley Medallion Book K2026; 144 pp.; 60¢; July, 1971; NY) -- Western.

The Sailor Who Fell From Grace With the Sea, by Yukio Mishima (Berkley Medallion Book Z2021 (orig. pub. 1965 by Alfred A. Knopf, Inc.); NY; July 1971; trans. from the Japanese by John Nathan; 144 pp.; \$1.25) -- "A Novel of the Homicidal Hysteria that Lies Latent in the Japanese Character."

The Taste of Courage (The War, 1939-1945): Volume V: Victory and Defeat, ed. by Desmond Flower & James Reeves (Berkley Medallion Book Z2018 (orig. pub. 1960 by Cassell & Co., Ltd., & by Harper & Row); NY; July 1971; 146 pp.; \$1.25; in 5 volumes) -- ". . . carries the story to its dramatic conclusion, in the collapse of Germany . . . and the final surrender of the Japanese . . ."



## S. F. PARADE: Quickie Book Reviews

Sturgeon Is Alive and Well...: A collection of short science fiction stories by Theodore Sturgeon. (G.P. Putnam's Sons; 221 pp.; \$4.95.)

Although most of his writing of late has been for the film industry, Sturgeon has managed to keep his science fiction hand in by occasional submissions to the magazines. All but one of this new collection, the first in far too many years, were copyrighted in 1969 and 1970.

"Slow Sculpture", which appeared in the February 1970 issue of GALAXY, is one of the most sensitive and compassionate stories ever to appear in the science fiction genre. In it he superbly combines as ingredients a man, a woman, a bonsai tree and an unusual cure for a hideous disease.

Other stories run a gamut from hilarious absurdity ("It Was Nothing--Really!") to a supernatural handyman ("Uncle Fremmis").

Together they make a very pleasant Sturgeonesc dozen which leave no doubt whatsoever that STURGEON IS ALIVE AND WELL...

-- James R. Newton

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One Million Tomorrows, by Bob Shaw (Ace S.F. Special 62938; 191 pp.; 75¢; 1970).

This is a mild chase-adventure that doesn't quite ring true. In the society of 200 or so years from now, an immortality drug has stabilized civilization by stopping male sexual potency. Though desirable from the point of view of population pressure, this has the social drawback of making the male immortal no more than a eunich. Will Carewe, a trusted office worker of one of the largest producers of this serum, is offered the chance to become a guinea-pig for a new serum that doesn't affect the user's sexual hormone balance at all. He naturally accepts, but because of the need to keep the new serum's effect a secret until the patents are secured--plus as the result of a marital quarrel--he pretends it was the normal immortality treatment he underwent. He is shocked to discover the difference it makes in his life; his wife seems to lose all interest in him, and his old acquaintances either ignore him or go out of their way to flaunt their virility at him, while his knowledge that he's really potent makes him reluctant to leave his old circles to move into the social milieu of the immortals. Before this theme is really developed, attempts are made to murder him and the story turns into an adequate suspense drama of hairbreadth escapes from ingenious deadly devices and fast thinking to find out who's trying to kill him and why. The climax, in my opinion, is a totally unconvincing *deus ex machina*.

The novel's real virtues are its descriptions, many so offhand as to almost slip past you, of the social structure of this world; such things as the results of weather control, the new economic backing for currency, and most of all the effects of the immortal/sterile vs. mortal/virile division of society as reflected in such things as clothes, slang, modesty taboos, and so on. Even here, though, there are inconsistencies. It's implied that the loss of virility includes a loss in aggressiveness (and that war has died out because of this), but Carewe's enemies are shown to be as aggressive and emotional as anyone could be. If the immortality treatment is voluntary, and most males don't elect to take it until they're over 30 and have already sired a family, the population shouldn't become all that peacefully stable. (Shaw does make pointed reference to The Pill, though.) There's almost no mention of pollution or scarcity of resources; on the contrary, all lands outside of city limits seem to be given over to sparkling lakes and verdant forests, and Africa seems to be still in the Stone Age. Land reclamation? How? And where do all the people live and get their food? To sum up, this is a decent book that has an excellent plot idea and some clever social extrapolation, but that seems carelessly shallow in other details and has an uneven and unconvincing flow of action.

-- Fred Patton

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Gardens One to Five, by Peter Tate (Doubleday; 181 pp.; \$4.95).

Another fantasy, billed as allegorical, put out by this publisher, inaccurately, under a science fiction label. Like most allegories, much of what is written is never explained, more is never even included, and still more could have been left out without materially altering either the unreality of the action or the purposellessness of what storyline one can rescue from the mystical bombast.

Garden One's purpose is peace. Garden Two is a space project. Intellectualism lives in Garden Three. Hippie haven describes Garden Four. Now enter Shem (no other name), the "free" man who is the unsettling catalyst that creates change and thereby destroys by exposing the fallacy of the several "gardens" of existence (though what standards are used to judge what is fallacious is never made clear). Finally, Garden Five completes Shem's nonsensical journey. There U.N. forces (who knows why the choice should be U.N. forces?) wait to sentence him to death for upsetting world order.

Draw your own conclusions from Welshman Tate's homiletic fantasy.

-- James R. Newton

Chronocules, by D.G. Compton (Ace Special 10480; 255 pp.; 75¢; 1970).

Society is falling apart. There are riots, plagues, strikes, etc., and civilization is on the edge of collapse. One of the fine points of this novel is that the details of this background are so well sprinkled into the story.

Set against this background we have a tycoon who has a plan to save himself from the madness of the rest of the world. He has gathered together scientists from all over and is paying them to discover a safe means of time travel. His plan is to escape to the future. (Which could be dangerous--he may end up finding just a barren radioactive wasteland.)

Accompanying the story is the usual amount of action: riots, espionage, murder and a mystery to keep your interest hooked.

Aside from all this we have another story--a story of character showing the strained relationships between the people who are laboring under constant pressure from the tycoon, and with the world around them being shattered, to discover time travel.

This isn't a book about which I can say "highly recommended", but it is a competent job.

-- Michael I. Showmaker

Other Worlds, Other Gods: Adventures in religious science fiction, edited by Mayo Mohs. (Doubleday; 264 pp.; \$5.95.)

Religion has been a prime motivational force in the history of Man's slow upward progress. He will take this behavioral motivator with him as he moves off his little world into the vast universe waiting beyond the orbit of the Moon. Quite a few science fiction authors have included the religion factor in their speculations on what the future holds and how Man may meet it. That's what this book is about.

The twelve stories collected here deal with an aspect of life that has been the basis for most of Man's speculations from his very first coherent thought--the eternal questions of origin and purpose. In a broad sense, that's what all science fiction, thematically religious or not, is about.

Mr. Mohs, a religion editor for TIME magazine and long-time science fiction buff, has aptly mingled the two aspects in this volume's tales of OTHER WORLDS, OTHER GODS.

-- James R. Newton



## THE CLUB CIRCUIT: News and Minutes

WSFA (Washington Science Fiction Association) meets informally on the 1st and 3rd Fridays of the month at the homes of various persons, at 8 p.m. Coming meetings will be at the Noreascon, on Sept. 3, and at the home of James Harper (5203 Shires Ct., Clinton, Md.; ph# 868-2448), on Sept. 17. No info yet on Sept. 31 party meeting.

Minutes of WSFA Meeting of 18 June 1971, at home of the Harpers --

Present: Jay, Alice & Lore Haldeman, Ron Bounds, Bill & Betty Berg, Lance Marshall, Barry Newton, Jan Derry, Jim & Jackie & Todd Harper, Mark Owings, Irene Reddick, Mike & Randy Shoemaker, John Duggar, Mike Riley, Ted Pauls, Karen Townley, Alan Huff, Charlie Ellis, Ben Miller, Ed Kirk, Jim Landau, Celeste, Dave Halterman, Kim & Bob Weston, Walt Simonson, Jack Chalker, Chick Derry, Ted, Robin & Arielle White, Julius Postal, Naomi Postal, David Bischoff, Jim Lawson, Mike, Alexis Gilliland.

Meeting called to order at 9:39 p.m. Minutes of the previous meeting were read and approved. ##### Officers & Committee reports: Treasurer: \$313.50 in treasury, \$7.46 in equipment fund. DC in '74 Box: Received Noreascon PR#4; ad rates for LA Con PR#2. Membership: Five new members: James H. Lawson IV, Ben Miller, Philip Parsons, Mark Schall, Bill Marlow; also, one new Corresponding member: Jon Singer. Publications: No report. Constitution & Bylaws: Met, and have the latest version of the revised constitution to be voted on at next meeting (distributed to members at meeting). Entertainment: Disclave SCA slide show after the meeting; mis-collated comics will be taken apart and recollated.

New Business & Announcements. Mike Shoemaker has the 4th issue of OXYTOCIC for sale. ##### Jay announced that the 4th of July picnic will be at our house on the 4th, and distributed maps. ##### Kim mentioned a blurb in PLAYBOY where a newspaper clipping was quoted as recommending Tapeworms as good pets. ##### Bill Berg proposed amendments to the Bylaws, which were read. ##### Chick Derry suggested that someone trace and write up the club history, and was put in charge of a committee to do this. ##### Ted White pointed out that 4th is spelled wrong in the flier. ##### The Clifford Simak Bibliography (Part I of The Electric Bibliography), compiled by Mark Owings, is available for \$1; all profits between now and LACon go to DC in '74 bid. ##### Jay announced that Alan Huff is here with some Coors beer for his friends. ##### Kim announced that Alan has spilled one of the beers. Bill announced that Alan's dues are due and payable, which Alan protested as he is about to leave for Vietnam and wants free membership for a year. ##### Jack gave his Mirage ad. The Grimoire will be out in October instead of Noreascon because of a lack of money. Jack also announced that he will set up his tent this weekend at our house. He needs directions to the Midwestcon noted. ##### Ron announced an SCA meeting after the meeting. ##### Jack announced that Ron just bought a 1971 Audi. ##### I will make a 4th of July cake to make up for the father's day cake I baked yesterday and forgot to bring tonight. ##### Chick wants to know if the equipment fund can raise \$200 to buy an offset press.

Moved and seconded to adjourn at 10:17 p.m.--unanimous, of course.

Minutes of WSFA Meeting of 2 July 1971, at home of the Gillilands --

Present: Jay, Alice & Lore Haldeman, Ben Miller, Phillip Parsons, Lance Marshall, John Duggar, Bill & Betty Berg, Karen & Bruce Townley, Walt Simonson, Barry Newton, Jan Derry, Ted Pauls, Doll & Alexis Gilliland, Jim Lawson, Bill Bakeman, Norman Grenzke, Jim Landau, Mike Shoemaker, Mark Owings, Irene Reddick, Alan Huff, Mark Schall, Karl Pflock, Bill Marlow, Ed Jenkins.

Meeting called to order at 9:38 p.m. Lore was appointed a ward of the club by Jay as Ron is in California and can't perform his babysitting duties. Minutes from previous meeting approved as read. ##### Officers & Committee reports: Treasurer: \$317.50 in treasury, \$3.86 in equipment fund. Communications Committee: DC in '74 box received a letter from Paul Harwitz in Delaware, who wants

registration material for DC in '74; Bill is writing him an explanation of the bid. Constitution Committee: Bill reported on the updated copy and wants the club to approve the report. After some confusion [sic] the report was approved. Membership Committee: One new Corresponding member (Jim Latimer). Ted will write him a note explaining that Corresponding membership will get him nothing but a membership card. Publications Committee: Doll thinks that the deadline for the next JOURNAL will be the next meeting, and it should come out in August.

Old Business: Amendments to the Bylaws were submitted June 18, with 1/4 of the active members signing. Bill Berg explained the first two amendments. It was moved and seconded to strike "more or less". The motion was approved. The library was discussed and the librarian's duties will be further discussed during New Business. The first two amendments were approved. The third amendment is redundant, as explained by Doll, and was not approved. The fourth amendment was passed. ((Will print revised Constitution and By-Laws in their entirety in forthcoming issues of SOTWJ, probably one sheet per issue every couple of issues. --ed.))

New Business & Announcements: Ted Pauls and Karen Townley have a telephone (235-7572) at their 821 E. 33rd St. Baltimore, Md., 21218 address. ##### Bruce Townley will hold the fifth Friday meeting in July. ##### Jay announced that the next meeting will be held at the Harpers'. ##### Bill Berg announced that the SCA is holding a crown tournament on July 18 at Hackettstown. ##### Mark says that an Ace reprint of Space Willies has a picture of Joe Haldeman on the cover by Freas. ##### Jim Lawson's fanzine of exotic adventure and fantasy needs art, articles, money, etc. ##### Jim Lawson moved that Mike Shoemaker be allowed to take the library home and inventory it. Mike will bring books to the meeting if you tell him in advance what you would like to have. Motion was passed unanimously. ##### Ted Pauls returned a book that Mike has been looking for. ##### 14th of July picnic announcement was repeated.

Moved and seconded to adjourn; approved unanimously at 10:17 p.m.

Late arrivals were the Whites and Don Cochran, who brought copies of SON OF THE WSFA JOURNAL from Don Miller.

-- Alice Haldeman  
Secretary, WSFA

SOTWJ is approx. bi-weekly. Subs (via 1st-class mail): 20¢ ea., 6/\$1.10, 12/\$2; via 3rd-class mail (sent two-at-a-time, or with TWJ, at discretion of ed.): 12/\$1.50 (12/65¢ U.K.). THE WSFA JOURNAL is 50¢ ea., 4/\$1.75, 8/\$3.25 (U.K.: 25p ea., 5/\$1.00, 9/\$1.75; Canada & Mexico; same as U.S.; elsewhere, 60¢ ea., 5/\$2.50, 11/\$5.00), and is bi-monthly. For names & addresses of Overseas Agents (new U.K. Agent urgently needed) & Air-Mail rates, write the Ed., or see TWJ. ##### Address Code: A, Overseas Agent; C, Contributor; E, Club Exchange; H, Honorary WSFA Member; K, Something of yours is mentioned/reviewed herein; L, WSFA Life Member; M, WSFA Regular member (thru month shown); N, You are mentioned herein; R, For Review; S, Sample; T, Trade; W, Subscriber via 1st-class mail (thru # shown); X, Last issue, unless...; Y, Subber via 3rd-class mail (thru # shown). ##### Deadline for next "news" issue: 2 Sept.

THE WSFA JOURNAL (Supplement)

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